

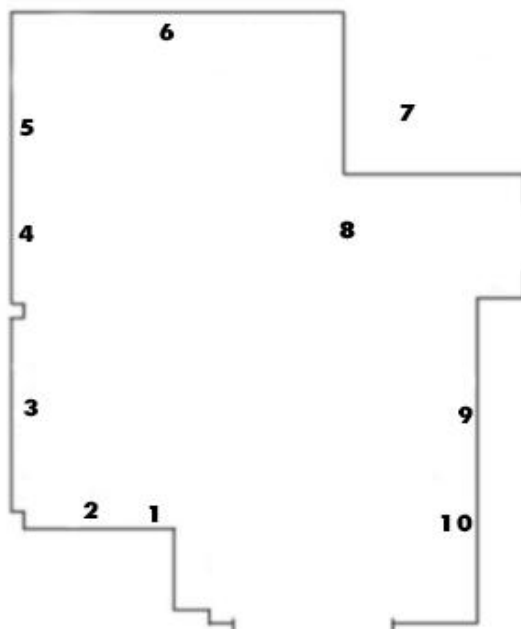
VAI NASCER, JÁ SENTI

Curated by Manon Klein

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"The quality of light by which we scrutinize our lives has direct bearing upon the product which we live, and upon the changes which we hope to bring about through those lives. It is within this light that we form those ideas by which we pursue our magic and make it realized. This is poetry as illumination, for it is through poetry that we give name to those ideas which are, until the poem, nameless and formless-about to be birthed, but already felt. That distillation of experience from which true poetry springs births thought as dream births concept, as feeling births idea, as knowledge births (precedes) understanding."

Audre Lorde, *Poetry Is Not a Luxury* (1985)



1. **Ellen Angus**, "Turner Pipe Clouds", Clay and Plastic Vinyl, Acrylic on MDF, Cotton Wool, Dead Lizard, Resin, Plastic Galaxy Beads. 40x40cm
2. **Ellen Angus**, "Lofty Peachy Skies", acrylic and graphite on canvas. 123x145cm
3. **Joe Allen**, "Booming mooning and lightbulb", oil on canvas, 165x 60 cm
4. **Florence Sweeney**, "Psych" Hand Embroidery, Screen Print, Fabric, Paper, Acetate, Dimensions Variable
5. **Sara Arthur-Paratley**, "blush baby", Found objects, paint, 80x90x100cm
6. **Rodrigo Schiavoni**, "EUROPY: 15 episodes of the archetype"
mixed media: paper, ink, graphite, earth, spray paint, gold paper, screws and magnets, 225x500x5cm
7. **Tea Eklund Berglöv**, "U keep pushing", Mixed media, Various dimensions
8. **Tea Eklund Berglöv**, "Jiggle jingle jester", Mixed media, Various dimensions
9. **Naomi Nakazato**, "Select All Images / Mettle", Screen print on plexiglass, aluminum and salt, 46x73x5cm
10. **Raquel Da Silva** "The Fall of Phaeton (again)" acrylic on canvas, 269x196.5cm

Sara Arthur-Paratley (b. 1995) is an American artist and dancer currently based in Valencia, Spain. [@sarawilla_](#)
"Fluctuating between sculpture and performance, my work takes the body as it's core investigation. Tactility, abjection and eroticism permeate my practice, which aims to reinvent the thresholds between internal & external, animate & inanimate, self & other."

Tea Eklund Berglöv (b.1995) is a Swedish painter who works with installation and sculpture. She currently lives and works in Copenhagen. [@teaeaea](#)
"Through painting and objects, I create a language of experience. The objects and pictures that I find and the paintings I make - and then rearrange into installations - border between the concrete materiality of the object and abstraction. I want the varying subtlety of emotion and sensation visible. My work is mainly based on collecting and arranging. Searching for leftovers, traces as clues. Traces of situations indicating movement, attention - intention, and the lack of it."

Ellen Angus (b. 1986, UK) lives and works in Nottingham, UK, she uses performance, oil painting, installation and video within her practice to talk about poignant and challenging issues concerning gender. [@ellen.angus](#)
"My work uses self-abasement, desire and humour as a feminist device. I explore this through an ongoing series of room installations which explore performance and oil painting. These rooms weave together subliminal and humorous comments on the way in which the human psyche is shaped and influenced by the society we live in and question the autonomy we have as individuals to live beyond that very framework. Within my work absurdity, ritual, humour and trickery are part of a transformative potential, setting the ridiculous and embarrassing against the monumental and sublime."

Joe Allen (b.1994) is a painter from Plymouth, UK. [@joeva1](#)
"There's no particular rules or routine techniques when approaching my drawings or paintings. I want to keep the work spontaneous and unpredictable. Steering away from taught studies and techniques, it's important for me to not know everything I do and keep it like I'm learning to paint for the first time again. Painting usually involves; throwing thick amounts of paint on, tearing canvases off and on, scraping off paint and using my hands to blend in parts."

Florence Sweeney (b.1991) lives and works in London,UK, her practice takes form in a variety of media, including sculptural paintings, latex installations and textiles. [@florencesweeney](#)
In her latest piece 'Psych' Sweeney focuses on the word 'Psycho' questioning her 'genesis' through repetition of headlines, play on words and hand embroidered Chromosomes. Presenting the crimes of her father, Sweeney is questioning what paternal traits she has inherited as those she has of her deceased artistic mother. With the aid of psychedelics, Sweeney has found altered states of consciousness where comprehension of the unfathomable are able to be processed, and so applying to her practice as a means of art therapy. Sweeney pulls back the curtain on familial trauma, Using cloth and cloth-like media in her practice, searching for answers in the hidden folds of an untold history. As she sleuths through newspaper articles, Sweeney exposes and conceals fragments of memory, by expanding the tapestry by layering fabric, paper and acetate, presenting the words of journalists who penned sensationalist headlines be the narrators of her past.

Naomi Nakazato (b. 1992, USA) [@naominakazato](#)
Naomi Nakazato lives and works in New York, her work maps the bisection of her Japanese-American identity by interrupting traditional landscape tropes, constructing monuments to fragmentation and inexperience in the process.
"My newest body of work focuses on cultural compartmentalizations through language, or lack thereof. The work interpolates (in)experience and lingual ineptitude by presenting my compositions as their own form of narration, as if arranging and correcting visual elements could be a kind of mutable grammar. "

Rodrigo Schiavoni (b.1973) is an artist and architect from Argentina. [@rodrigoschiavoni](#)
"My artistic approach sets its basis on the research of the mutual equilibrium between subject, object and symbol. My work takes on various forms and my art grows diverse. Focused on the individual and the particular-as-collective existence, it keeps centered on quotidian and universal issues; issues that go beyond us but observed from a non-intellectual stance."

Raquel Da Silva (B.1991, Canada) is a visual artist and designer based in Toronto. [@raquelnaia](#)
Raquel Da Silva's work explores foundational cultural stories and how these are embedded in wider contemporary social and environmental dynamics. Working predominantly in painting, her pieces reflect both two and three-dimensional forms and internalized reference points relating to the way we experience life. Recent projects are focused on opening up viewers to consider their own perceptions of the heroic and the monstrous through mythology, the stories we tell ourselves to rationalize and understand difficult moments and how these impact our day-to-day decisions.