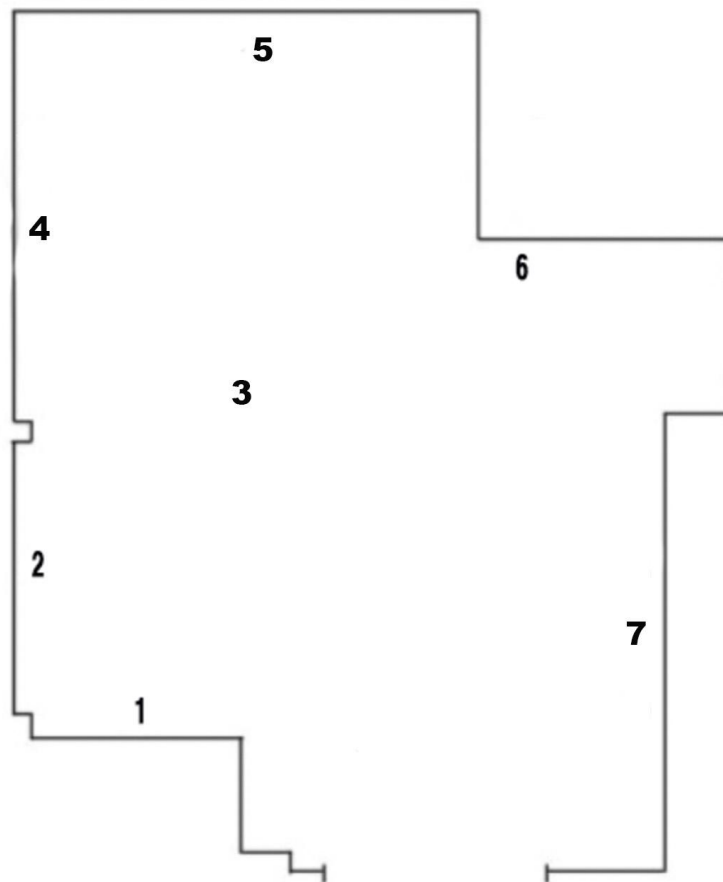


TURPS PADA RESIDENCY 03

+ P + A +
+ D + A +
+ + +

24th September 2022



1. Tristan Starstreak Franco Gittens, **Road to Calvary**, oil paint on linen 94x99cm
2. Marc-Aaron Hyman, **WTF**, synthetic polymer on cotton 100x100cm
3. Berenice Vargas Bravo, **La resurreccion (the resurrection)**, oil and acrylic on canvas, 183x93cm
4. Cela Luz, **Final Blast**, oil on wood, 25x20cm
5. Cagla Ulusoy, **Fish Magic**, oil and acrylic on jute, 113x147cm
6. Caitlin Heffernan, **Hinterland**, acrylic on canvas, 220x160cm
7. Cela Luz, **Are we close?**, acrylic and oil stick on canvas, 199x269cm

Tristan Starstreak Franco Gittens is a US born Artist living in the UK and attending Royal College of Art. In this current body of work Tristan uses symbols like the pickle (gherkin) to embody preservation, protection, memory, observation, and most importantly transformation.

Tristan's practice examines factors that lead to a decline in and unraveling of the social fabric of humanity through exploring concepts of empathy and self.

Marc-Aaron Hyman is a painter living and working in London, UK.

"Nothing human is alien to me..." Neon light. Brooding nights. Screens and smoke. Marc-Aaron's paintings are an initiation into a space where primary experience is layered with memory and representation. There is an invitation here, to find one's own entry point. We have been left with a series of clues which seem to refer to some past or future event that may or may not have occurred.

Berenice Vargas Bravo is a Mexican painter currently studying a masters degree at the School of Fine Arts in Nantes, France.

"Through different types of media such as painting, metal sculpture or performance, I try to build new stories questioning our relationship to reality within our society. My arrival in France in 2017 made me rethink my relationship to my culture and my "otherness" as a foreign woman. Through my artistic practice, I question my identity, the result of a mixture of a culture of origin and a culture of "adoption". This "otherness" made me also understand the need to write new stories for those that history has left aside. That's why I try to build new narratives by addressing certain social and political issues such as colonialism, racism and sexism."

Cela Luz is a Brazilian painter living and working in Rio de Janeiro, her work has been shown throughout Brazil and New York, where she studied an MFA in the School of Visual Arts.

Cela paints imaginary landscapes full of gestural effect, surface tactility, and dreamlike colors. Her compositions suggest ever-changing landscapes that pass through different seasons. From intimately-scaled paintings to large canvases, she sometimes depicts big outdoor spaces and, on another, explores fragments of nature elements. Her subjects include windy gardens, trees, dried leaves, plants, nocturnal moonlit skies, seas, and rivers.

Çağla Ulusoy is a painter from Istanbul, Turkey.

"My paintings come to life and gain their "thingness" through a process of overlay and compositional changes, an evolution of sorts. As the surface receives layers of moments through this process, they ripen and accumulate lived experiences. Confronting me, to unravel an enigmatic narrative, that remains hidden in the process of the paintings. I treat the canvas in becoming a unique object of desire that I am constantly in communication with. Similar to a mother-child relationship. I try to strengthen the character of the work by listening to where it wants to lead, what it wishes to become until it gains an autonomous and hermetic existence having only itself as a reference. These dualities are translated through heavy layers of paint conflicting with nonchalant and light brush marks. A complex and chaotic surface, with interacting and co-existing elements circulating and floating within the limits of the canvas. Until, the whole finally finds its ultimate order and balance."

Caitlin Heffernan is a British artist working across painting and installation, currently based in Brighton, UK.

Her current works are inspired by the natural environment - an interest which grew out of a curatorial project working with the London Wetland Centre, a wetland reserve managed by the Wildfowl and Wetlands Trust. The original project was postponed when London and the UK went into lockdown in 2020 and the enforced stop allowed her to focus on creating new work, in part to alleviate anxiety at what was a very stressful and surreal time but also to reflect and start making her own personal responses to the environment via painting when systems and structures were, in a sense, dissolving. The paintings also reflect a constant state of flux; a changing land and waterscape captured during unsettling times.