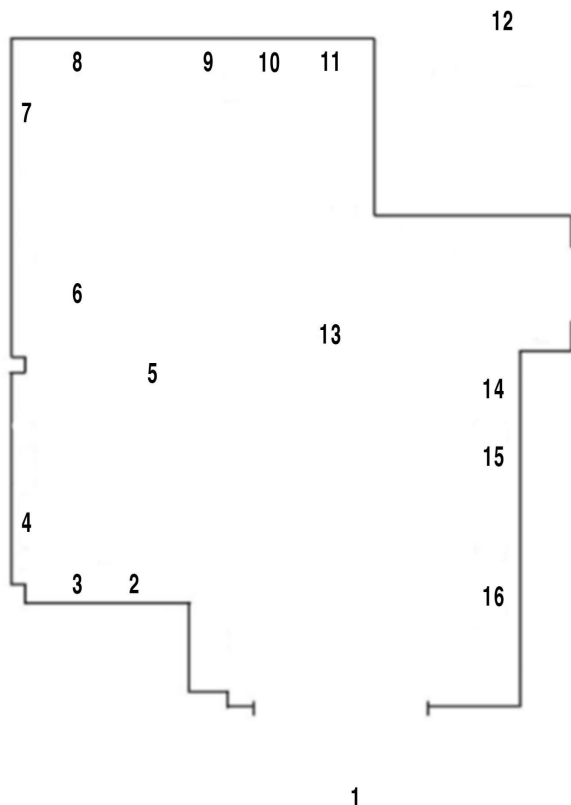


DOG DAYS

Curated by Manon Klein



1. **Jess Warby** "notice board", collage on billboard. 200cm x 110cm
2. **Trine Struwe and Mads Juel** "Pretend this meal is for you", inkjet print. 100cm x 120cm
3. **Trine Struwe and Mads Juel** "Body of Water", inkjet print. 100cm x 120cm
4. **Trine Struwe and Mads Juel** "The Atlantic", inkjet print. 100cm x 120cm
5. **Ellen Angus** "My Baby Baby Baby, The Fighting Temeraire", pillow stuffing, oil, acrylic, and graphite on canvas. 77cmx190cm
6. **Ellen Angus** "Lofty Peachy Skies", acrylic and graphite on canvas. 123cm x 145cm
7. **Stefan Weich** "Penitence", paper, glue, and acrylic paint on canvas. 122cm x 183cm
8. **Stefan Weich** "Cherub Vase", paper and glue on cardboard. 27cm x 41cm
9. **Yorgos Papafigos** "Hand IV", soft pastel on paper. 56cm x 72cm
10. **Yorgos Papafigos** "Untitled II", soft pastel on paper, nylon SLS print. 56cm x 72cm
11. **Yorgos Papafigos** "Untitled", nylon SLS print. 11cm x 11.2cm x 5.4cm
12. **Petros Chrisostomou** "Untitled", shopping cart, plastic mats. dimensions variable
13. **Naomi Nakazato** "Nothing to Write Any Home About", plexiglass, thermoplastic, concrete, wood. dimensions variable
14. **Estefania Araujo Bianchi** "Rosalia", pastel monoprint and thread on jute. 56cm x 48cm
15. **Estefania Araujo Bianchi** "Carmen", pastel monoprint and thread on jute. 57cm x 76cm
16. **Camille Roded and Shira Turbowicz** "Lastra", wood, mixed media on tiles and video, 150x90cm

Trine Struwe and Mads Juel [@mads_juel](#) [@trinestruwe](#)

Mads Juel is a Danish artist (b. 1990). His practice is based in analogue photography, text, graphic work and the sensibility of colours and light as a vital way of communicating.

Trine Struwe is a Danish artist (b. 1988). Her practice spans experimental photography, sculpture, drawing and text informed by theories such as vital materialism and *Écriture féminine*.

This residency is the first time collaborating for the Danish artistic duo of Struwe and Juel.

"The project will channel the weather - through our human bodies - and try to help us understand essence and meaning as emergent and always continually worlded – always as interlinked with other phenomena. In doing so, it might also cultivate a new materialist ethics which is 'about responsibility and accountability for the lively relationalities of becoming of which we are a part' (Barad)."

Stefan Weich (b. 1991, USA) [@stefanweich](#)

Stefan Weich is an interdisciplinary artist that lives and works in Los Angeles, CA working across video collages and painting.

"My focus has been on depression and alienation within subaltern internet communities, the symbology of heavily industrialized areas of cities, and the anxiety of living in an age of over-connectedness and, ironically, increasing alienation. "

Ellen Angus (b. 1986, UK) [@ellen.angus](#)

Ellen Angus lives and works in Nottingham, UK, she uses performance, oil painting, installation and video within her practice to talk about poignant and challenging issues concerning gender and race.

"My work uses self-abasement, desire and humour as a feminist device. I explore this through an ongoing series of room installations which explore performance and oil painting. These rooms weave together subliminal and humorous comments on the way in which the human psyche is shaped and influenced by the society we live in and question the autonomy we have as individuals to live beyond that very framework. Within my work absurdity, ritual, humour and trickery are part of a transformative potential, setting the ridiculous and embarrassing against the monumental and sublime."

Camille Roded and Shira Turbowicz (b.1996 and 1994, Israel) [@camilleroded](#) [@shiraturbo](#)

Camille Roded and Shira Turbowicz are a female creative duo emphasising viewer experience in physical environments. Using film and installation they seek to challenge the nature of the passive viewer. Their work is characterised by experimental material investigations while exploring critical approaches to sustainability and the significance of objects as cultural conduits. Their installations consist of their creations, an assemblage of found objects, sculptures, architectural motifs and repurposed furniture.

Jessica Warby (b. 1991, UK) [@messewarby](#)

Jessica Warby is a London based artist and illustrator. Her work picks out cultural oddities in commonplace artefacts and behaviours, and is rooted in everyday 'goings-on' in streets, towns and domestic spaces. The work refers back to the artists' formative years in a small town, considering the mundane and celebrating boredom through intimate observations.

She makes crude, bold, brightly coloured collages combining drawing, fabric and thread.

Naomi Nakazato (b. 1992, USA) [@naominakazato](#)

Naomi Nakazato lives and works in New York, her work maps the bisection of her Japanese-American identity by interrupting traditional landscape tropes, constructing monuments to fragmentation and inexperience in the process.

"My newest body of work focuses on cultural compartmentalizations through language, or lack thereof. The work interpolates (in)experience and lingual ineptitude by presenting my compositions as their own form of narration, as if arranging and correcting visual elements could be a kind of mutable grammar. "

Yorgos Papafigos (b. 1989, Greece) [@ypapafigos](#)

Yorgos Papafigos, a cross-media artist from Greece explores the increasing use of technologies and how these decompose and hybridise human notion. The artist focuses on the digital era and how immateriality affects our perception of the real world through digital content and computer-generated images. Solid and virtual works seeks to portray and explore emotional crisis and isolation.

Petros Chrisostomou (b.1981, UK) [@petroschrisostomou](#)

Petros Chrisostomou is a Cypriot artist based in New York City. His work is concerned with the relationships between objects and their context and explores themes related to class, taste, identity, and display.

"I work with photography and sculpture to construct miniature maquettes that I use to photograph found objects in order to create lucid comments surrounding the objects in question and how these are represented within specific contexts. With the distortion of scale and the use of three dimensional and two-dimensional space, my work questions the viewer's relationship and our visual certainties to raise issues around the role of viewing and receiving art today."

Estefania Araujo Bianchi (b.1981, Argentinian) [@estefiaraujo](#)

Estefi Araujo is an Argentinian artist currently living and working in London, she works across mixed media with an interest in photography, printmaking and textiles. She is interested in memory, time and what is left behind, reflecting on the relationship between memory, migration, land, and identification.