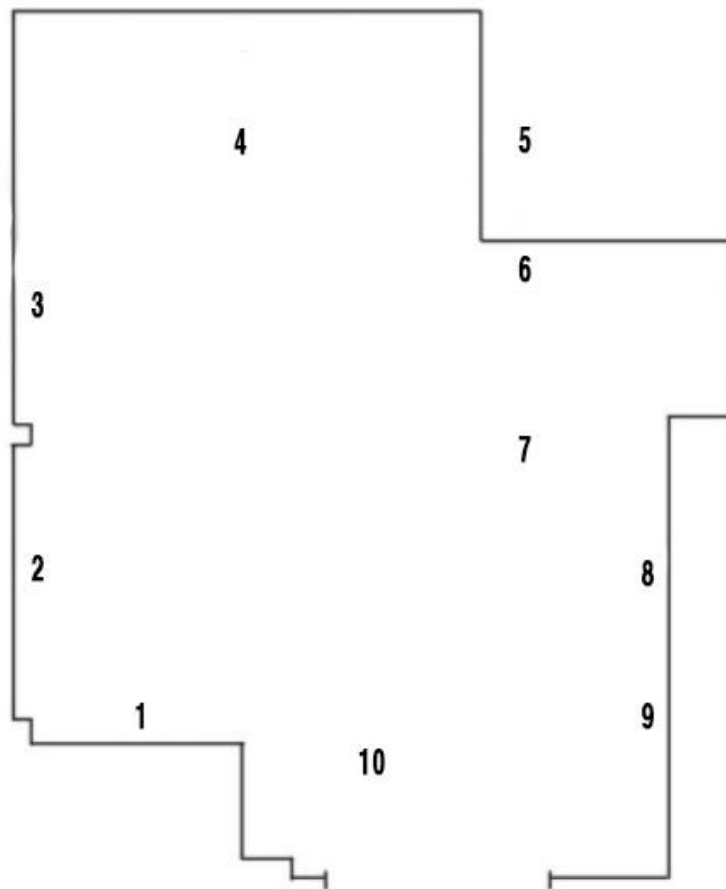


RESIDENCY PADA: 031

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Curated by Susana Pomba

26th February 2022



1. Stephanie

Bech **Dunning–Kruger, plaster saints, and As you like it** , Print transfer on canvas, graphite, nails, 84x104cm.

2. Casey Baden **repose (memory in pieces)**, Acrylic on canvas, 109x150 cm.

3. Javier Ozcoidi Arricibita **<3**, Printed photos and masking tape, 125x294cm

4. Elinor O'Donovan **Brain Worms 3: 'The Brainening'**, ink, paper, tripods, tinsel, OSB, felt, digital print, Dimensions variable.

5. Evan Stoler **Spiral**, Tile spacers, wire, 230x5x5cm.

6. Laurence Jansen, **Simulate the Impact of Reducing**, oil on canvas, 111x83cm

7. Kelly M O'Brien, **Deconstructed Ecosystem**, wood, mycelium, wildflowers, wool, found nest, beeswax, glass, 250x52x52cm.

8. Merritt Spangler, **to unfold you from the inside out**, Oil stick, acrylic, charcoal, pastel, 86x85.5cm.

9. Evan Stoler , **Loop**, Duct tape on canvas, 122 cm x 183 cm.

10. Kelly M O'Brien, **Rudera**, wood, found object (plastic), ice plant, 44x100x113cm.

Stephanie Bech (DK/US) currently based in Copenhagen, Denmark. Graduated with an MFA from The Royal Danish Academy of Fine Arts. Her practice consists mainly of a production of images, focusing on iconology, materiality and historicism, which are often expressed through a technologically mediated reality. Her works invite considerations on how to orient the self in respect to the world and its objects.

Casey Baden

Casey Baden is a Los Angeles-based artist. Her practice is engaged with the body, embodied knowledge and experience, and relationality that exists between bodies, objects, and architectural space. Combining craft, figuration, intimate personal experience, and the domestic, her works are full of traces of physical touch, attempting to foster the critical space of emotion and creating opportunities for immersion and recognition. Dichotomies like attraction and repulsion, holding on and letting go, independence and belonging, individuality and uniformity, natural and synthetic, private and public, personal and political are contemplated in her practice and enliven her works with dynamic tension. Baden received her BFA from New York University, her MFA from CalArts, and has exhibited works and attended residencies in the US and Europe.

Javier Ozcoidi Arricibita

Javier Ozcoidi Arricibita, is an artist currently based in Pamplona, Spain. Graduated in Fine Arts in the UPV/EHU in Bilbao (2021). His work materializes in different ways, such as photography, video, sculpture... He currently works pushing the limits of desire from Pop culture, music and action.

Elinor O'Donovan

Elinor O'Donovan is a multidisciplinary artist from Ireland whose practice references internet memes, cartoons, and film and TV tropes. Through playful sculpture, collage, drawing and installations, she teases out the ways that familiarity with common tropes in popular culture allows us to form cognitive shortcuts, influencing how we understand the world around us. In the tradition of Hollywood blockbuster franchises, 'The Brainening' is a series of new work which takes recurring motifs from two previous solo exhibitions ('Brain Worms', and 'Brain Worms: Redux') and leans into these motifs as archetypes. Drawing on theater set-design, she examines the dualisms of front-stage/back-stage, public/private space, and audience/performer.

Evan Stoler

Born and raised in Omaha, Nebraska, Stoler first started finding his artistic voice while attending Central High School. Stoler graduated from Denison University in Ohio with a BA in Studio Art and Biology in 2016. Since then, he has shown collections of work in Chicago, Milwaukee, and Omaha galleries. PADA is Stoler's second artist residency, also participating in A. I. R. Vallauris with a focus on ceramics in 2017.

"I want to challenge viewers to question the textures, patterns, and organic entities placed before them as I strip materials of their commonplace function. With each piece, I create or utilize a mechanical process of sorts and repeat that process to develop a form or effect. Light is important because it emphasizes a blurred distinction between familiar reflective surfaces and in some cases creates a paradox of fragility. I want to make the mundane mystical."

Laurence Jansen

Jansen's current painting practice works towards an analogical reasoning between objecthood and the figurative form. Traversing drawing, photographic field studies and collage that feed into his fragmented compositions on canvas, Jansen playfully experiments with the historically complex visual language afforded by the medium of painting. These colorful architectural landscapes strive to engage with our symbolic capacities to imagine the subsurface or allegorical narrative.

Kelly M O'Brien

Kelly M O'Brien explores themes of precarity and resilience through material contrasts. Most recently these themes have focused her attention on the fragility and climate solutions inherent in wildflower meadows and species-rich grasslands. Working with found and natural materials from these habitats, she is interested in fostering empathy for nonhuman species along with actions of care and repair on nature's behalf (*Deconstructed Ecosystem*). During her PADA residency, Kelly learned about the surprising resilience of plant- and wildlife inhabiting the abandoned post-industrial landscape of the former CUF. New work reflects this exploration and materiality (*Rudera* and other new works).

Merritt Spangler

Merritt Spangler is a Northern California based multidisciplinary artist focused on minimalist abstract paintings. Painting has turned into a sophisticated form of escapism from her own analytical thought processes. Her hope is that each piece derives from the subconscious mind and is an intense representation of emotions, to which only after the piece is finished can she explain it. Her work has been selected for exhibitions across the US and Europe.