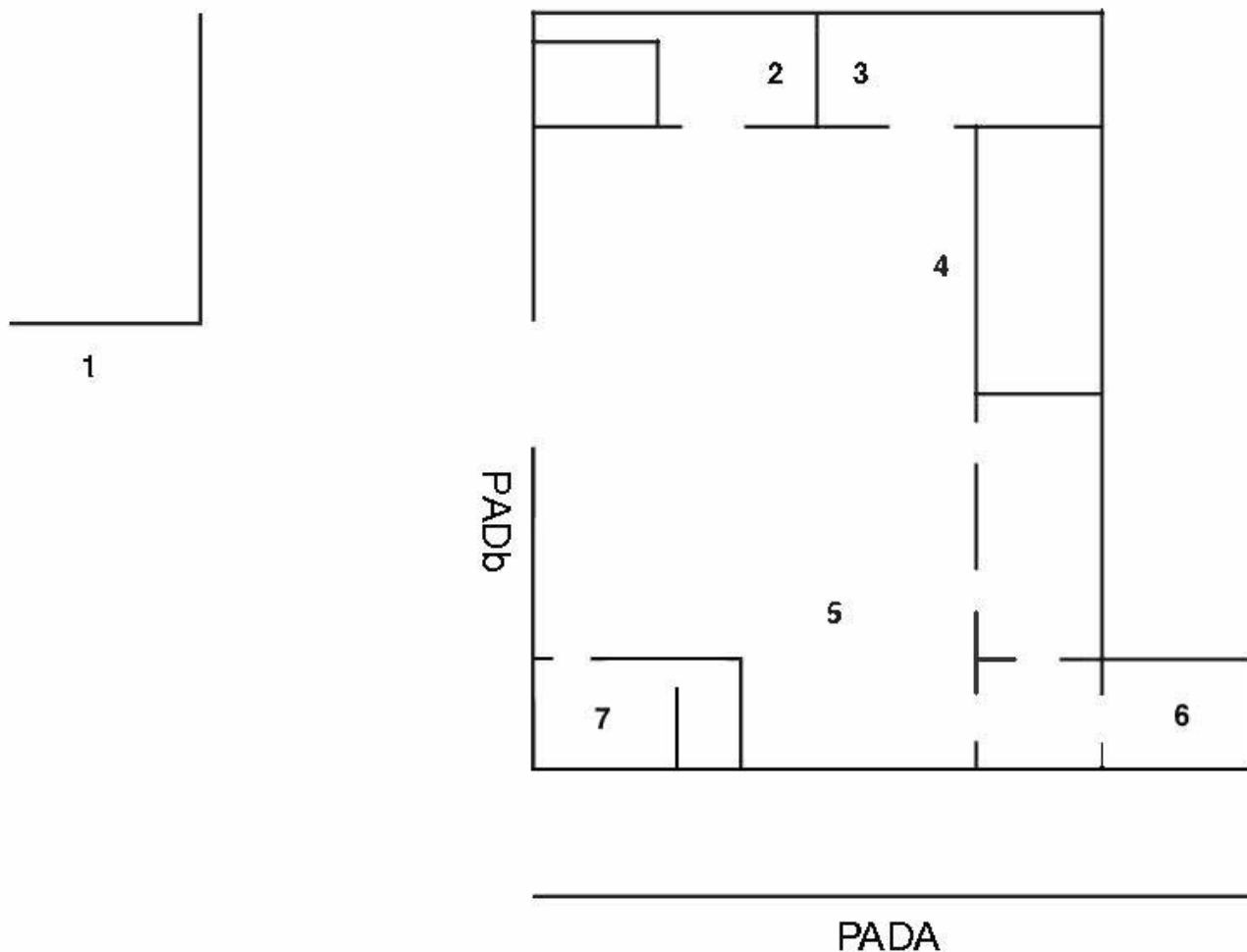


# PADA 035

Curated by Thyra Dragseth



1. Felipe van Laar, **Lantana**, installation: found wood, disassembled furniture, stone, fabric, rope, 15 x 5 x 7 m.
2. Kate McElroy, **A dusting, A glimmer**, sculptural installation: glass, mirror, dust, light, 117 cm diameter. Accompanying performance - 8:00PM.
3. Pádraic Barrett, **Machination**, performance, film and sound installation, 108 x 306 cm.
4. Victoria Ahrens, **Through Rose Tinted glasses**, photographic prints on wood,, wooden batons, projected video collage 5' 31'' looped, 170 x 182 cm.
5. Aoife Claffey, **Tough Front**, mix media sculpture and projection, 270 x 380 x 90 cm.
6. Aoife Claffey, **Greyout**, video projection and sound installation, variable size.
7. Kate McElroy, **Cascading, high**, 35mm on vegetal paper , 118 x 395 cm.

**Victoria Ahrens** is a multidisciplinary artist living and working in London, UK.

Victoria's work looks at the photographic image as a contested site of touch, a place to stage an intervention. She makes image objects that draw on historical, geological and ecological narratives, using photographic images, transfer prints, video projections, drawing and sculptural objects to embody inner and outer landscapes- places where the mineral and the human collide. Her photographs and videos are often made in situ- developed and exposed in the spaces they depict- as she searches for an affective resonance and the re-enactment of the hand-made. This acts as a performative and futile resistance to discourses of acceleration, and disappearance in the Anthropocene. In this encounter with place, she is looking for what is beyond the map, beyond the margins, beyond the form, in order to delineate and demarcate the edges of her practice with collaged and contingent images that look to question these boundaries and measure our relationship with the spaces we inhabit through understandings of 'deep time'.

**Pádraic Barrett** (b. 1997) is a member of inter\_site and a multidisciplinary artist living and working in Cork, Ireland.

*Machination* is a response to techno-capitalist structures and explores alternative vantage points in the realm of the Anthropocene, that contains a mapping of futurity. By placing the queer body in a suspended and simulated space in time, I allude to the activation of a state of heterotopia and imagine other ways of being in the world.

I merge performance, film and installation to explore human and machine agency through bodily and technological frameworks that can open a space for reflection on the nature of our contemporary experience. These complex relationships are interrogated through nonhuman imagery and post-human landscapes, casting resonances on how the current world is constructed. This demonstrates how the body can mediate the tension between cinematic modes and how we live our lives.

Explorations of the social and spatial experience to the ubiquity of machines are impressed upon by fictional frameworks that have a direct port into our lives. The work seeks out political imagination and presents a modeling of worlds past and future as a mode of thinking, sensing and seeing across time.

**Felipe an Laar** (b. 1988) lives and works in Utrecht, the Netherlands.

Felipe van Laar studied architecture and turned to the visual arts shortly after his graduation. With architecture as his background, he creates large spatial installations and sculptures. A focus on the fragile side of architecture is at the heart of his practice. His inspiration comes from buildings in which the tipping point between materiality and meaning is made tactile: buildings under construction or in decay, a half-finished structure or the back of a facade. Van Laar is fascinated by the precise moments at which sacredness appears in architectural form. His works present themselves often as indefinite and unfinished, as snapshots of this search towards something higher, captured in time.

*Lantana* refers to the plant within this installation. It is the artist's most personal work to date, created within a space of mourning, and questions the elements necessary to make a space into a home. A moment of preservation. The work is created in an in-between space behind a mausoleum.

**Kate McElroy** (b. 1990) is a member of inter\_site and a multidisciplinary artist based between Limerick and Cork. Her work combines photography, found material, performance and installation.

Kate's work highlights a moment of precarity. It draws attention to an environment in constant flux, existing in a space between construction and destruction. Through coalescing fragments of time and space, she questions our positioning in an interlinked, transforming ecology. She presents elements on the edge of abstraction, stretching the usual register of perception. She portrays an ambiguity through poetic presentation, so the viewer has space to recreate and move beyond the visible. The work often implements an optical oscillation, through this it subtly suggests a malleable, unfixed reality.

*Cascading high* is a series of photographs taken in financial districts in Lisbon, London, Cork and Dublin. It examines the homogeneity of Cities and the architecture that are forming within structures of neoliberalism.

*A dusting, a glimmer* is a sculptural installation and performance using shards of found glass and mirror sourced within the post industrial site in Barreiro. Through piecing together and questioning fragments of the past, she attempts to restructure our present interval.

**Aoife Claffey** (b.1997) is a multidisciplinary artist based in Cork, Ireland and a member of inter\_site.

Her work explores human sensory perception in immersive environments. Claffey is influenced by her interest in human behavior and the physical exploration of site specific spaces. She creates installations by combining interactive projections, reflective found objects, printmaking and sound. These installations encompass notions of unpredictability, fragility and movement. During the process of making, she often allows activity to go beyond her control. The work investigates subtle yet destabilising uncanny effects with constant fluctuations which can be engaged with both in a physical and psychological manner.

*Tough Front* is a sculptural installation created at PADA made using found objects as a lens for the viewer and reimagines them as a human shield. This piece explores ideas around protection, impact and breaking point.

*Greyout* is an installation combining video footage and sound recordings taken on the north side of the Industrial Park in Barreiro. The work places equal emphasis on the remaining standing structures as it does to the negative spaces around them. This creates the sensation that the viewer and/ or their surroundings are moving or spinning, a surreal environment that has no end or gravity.