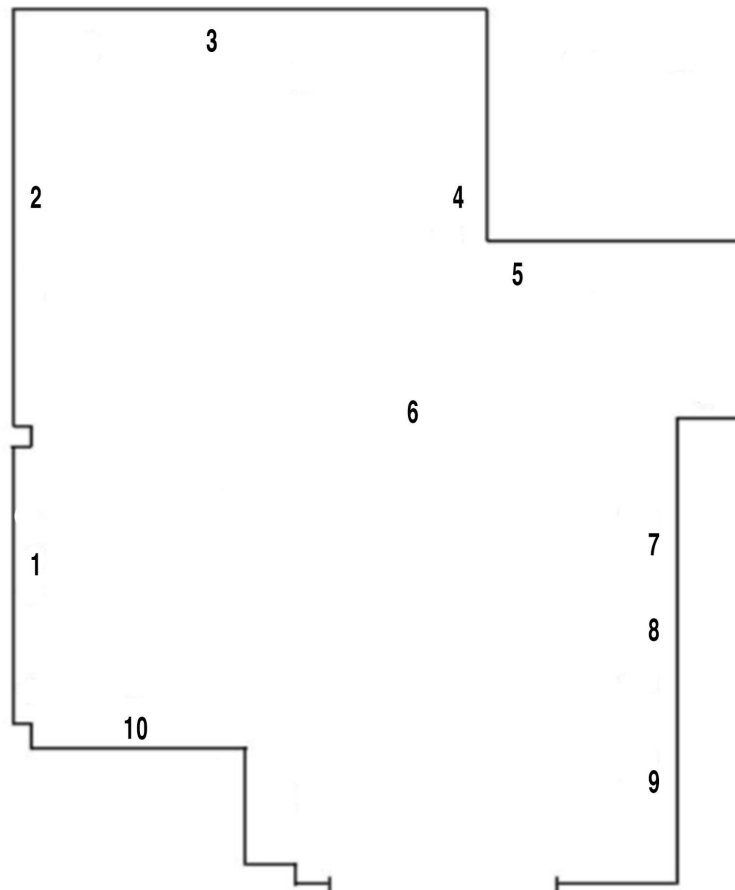
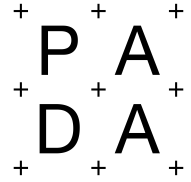


AROUND ABOUT

Curated by Susana Pomba



1. Camille Roded and Shira Turbowicz, **Hold the handle**, Wooden frames, crochet, video, mixed media collage, 204cm x 104 cm
2. Cecilia Sebastián de Erice, **Factory flowers**, oil and ink on canvas, 162 x 130cm
3. Petros Chrisostomou, **Untitled (Table)**, Dining Table, dimensions variable
4. Jess Warby, **Ground 1**, ceramics, dimensions variable. **Ground 2**, cotton, ceramics 72cm x 128cm
5. Clara McSweeney, **Making the invisible, visible**, Cyanotype on Cotton, 80cm x 120cm
6. Joseph O'Rourke, **The Life of Jorge**, Oil, emulsion, ink, pastel, and industrial detritus on canvas, 295 x 195cm
7. Jesús Crespo, **Night sight**, Oil on canvas, 162 x 130 cm
8. Jesús Crespo, **Torch**, Wood, oil, fabric, rope, 80 x 25 x 45 cm
9. Darren Dempster, **Cultura da Criação**, Spray paint, ceramic tiles, ink, on board, 100 x 50 cm
10. Noah Pryke, **'bury me at sea, under the stars. I know She will be there'**, Oil on Canvas, 202cm x 128cm

Camille Roded and Shira Turbowicz (b.1996 and 1994, Israel) [@camilleroded](#) [@shiraturbo](#)

Camille Roded and Shira Turbowicz are a female creative duo emphasising viewer experience in physical environments. Using film and installation they seek to challenge the nature of the passive viewer. Their work is characterised by experimental material investigations while exploring critical approaches to sustainability and the significance of objects as cultural conduits. Their installations consist of their creations, an assemblage of found objects, sculptures, architectural motifs and repurposed furniture.

Noah Pryke (b.1991, UK) [@noahpryke](#)

Noah Pryke is a British painter living and working in Copenhagen, Denmark. Noah is interested in exploring the contemporary experience of life; investigating ideas of faith, gender, spirituality, sexuality, and our relationship with the environment and the spaces we inhabit. His work is primarily rooted in the feeling of being in a specific place, and in his paintings he seeks to create an atmosphere that contains and concentrates that feeling, offering a glimpse into the greater complexity of people.

Joseph O'Rourke (b.1995, UK) [@joeor](#)

Joseph O'Rourke is a Manchester-based painter, who is intrigued by the endless possibilities of painting. Recently, he has incorporated non-traditional materials and found objects, with a curiosity into how they embed a sense of time and place into his creations.

"I place no hierarchy on my influences, so everything and anything can filter into my work from a film to a conversation overheard on the bus. I am compelled by the emotional responsiveness of the act of painting and how the material enables me to communicate a wide variety of ideas. Paint allows me to act and react in many different ways, it can be both instinctive and contemplative, loud and quiet, fast and slow, confident and tentative, generous and stubborn, cathartic and stressful."

Clara McSweeney (b.1998, Ireland) [@clara_mcsweeney_art](#)

Clara McSweeney is a multidisciplinary artist working with different experimental analogue film and photography processes. Her interest and curiosity in different analogue techniques and processes are the basis of her work. She is currently exploring 35mm and 120mm film photography, cyanotype, super 8 film, and pinhole photography.

"I take influence from the environments that I stumble across. I interact with dilapidated architectural spaces to give the viewers a sensation of the landscapes that I have experienced. During my residency, I have documented the decaying industrial park of Barreiro, through imprinting found objects from the site itself and capturing this crumbling structure through pinhole photography and manipulated super 8 film.

Jess Warby (b.1991, UK) [@messewarby](#)

London-based multi-disciplinary artist and illustrator Jess Warby works primarily with textile drawings combining fabric and thread using tufting, sewing and printmaking to realize bold, brightly colored imagery of everyday scenes and cultural oddities.

"My work celebrates the domestic, documenting the immediate surroundings in simple storyboards that often anthropomorphise inanimate objects."

Petros Chrisostomou (b.1981, UK) [@petroschrisostomou](#)

Petros Chrisostomou is a Cypriot artist based in New York City. His work is concerned with the relationships between objects and their context and explores themes related to class, taste, identity, and display.

"I work with photography and sculpture to construct miniature maquettes that I use to photograph found objects in order to create lucid comments surrounding the objects in question and how these are represented within specific contexts. With the distortion of scale and the use of three dimensional and two-dimensional space, my work questions the viewer's relationship and our visual certainties to raise issues around the role of viewing and receiving art today."

Darren Dempster (b.1995, USA) [@darrendempster](#)

Darren Dempster is a Brooklyn-born interdisciplinary artist and educator. His work is currently inspired by the symbols and icons found across Urban-American, Caribbean, and Latin cultures. His work explores themes of nostalgia, identity, divinity, and integration.

"I would define my visual language as urban collage through digital and photographic manipulation. Through this manipulation, I can create a variety of intricate compositions and patterns by scaling a few familiar items. By piecing symbols together to summarize my upbringing, I express my method of reclaiming one's autonomy to define their own identity."

Jesús Crespo (b.1989, Spain) [@jesuscrespo](#)

Jesús Crespo's painting experiments with relationships between metamorphosis, dissolution and extrapolation of images. His pictorial reasoning develops a work that combines different visions and creates a new meeting space between the effect and the finding, getting closer to the multi-truth idea.

Ambiguity is a common place in his creations, in this territory his painting transcends the limits of the painting playing with sculpture and installation, and takes the shape of performative paintings.

Cecilia Sebastián de Erice (b. 1996, Spain) [@ceciliasebastian](#)

My work tries to explore an infinite intermediate area where external and internal realities amalgamate. An area that Winnicott saw as a transition space, where an individual can assume the identity of a fictional character, intertwined with his own, without fear, consequences, or retaliation. This space, where painting is a product of an ongoing investigation into the medium itself, and where the nature of an uncontrollable automatism of unconscious elements that swarm indecisively in each thought, is what I use as a means of transition to potentially understand the acts of the painter. I believe that it is up to painters to decide what painting is and will be.